

Bluesette

Medium Jazz waltz

Jean Thilemans/Norman Gimble

Lead

Gmaj7 F#m7(b5) B7 Em7 A7 Dm7 G7

Blue lit - tle sad lit - tle blue Blues - ette. Don't you cry, don't you fret.
Long as there's love in your heart to share, dear Blue - sette, don't de - spair.

To Coda

9 Cmaj7 Cm7 F7 Bbmaj7 Bbm7 Eb7

You can bet one luck - y day you'll wak - en and your blues will be for - sak - en.
Some blue boy is long-ing just like you, to fins a some - one to be true to.

17 Abmaj7 Am7(b5) D7 Bm7 Bb7 Am7 D7

One luck - y day love - ly love will come your way
Two lov - ing arms he can nest - le in and stay

25 Gmaj7 F#m7(b5) B7 Em7 A7 Dm7 G7

Get set, Blue - sette true love is com - ing, your trou bled heart soon will be hum - ing

33 Cmaj7 Cm7 F7 Bbmaj7 Bbm7 Eb7

Solo...

41 Abmaj7 Am7(b5) D7 Bm7 Bb7 Am7 D7

49 Gmaj7 F#m7(b5) B7 Em7 A7 Dm7 G7

Pret - ty lit - tle Blue - sette must - n't be a mour - ner. Have you heard thenews yet? Love is round the cor - ner.

57 Cmaj7 Cm7 F7 Bbmaj7 Bbm7 Eb7

Love wrapped in rain bows and tied with pink rib bons to make your next spring time your gold wed ding ring time. So

65 Abmaj7 Am7(b5) D7 Bm7 Bb7 Am7 D7 **D.C. al Coda**

dry your eyes. Don't - chapout, don't - cha fret, good - y good times are com - ing Blue sette.

73 $A\flat^{maj7}$ Am^7 D^7 Bm^7 $E^7(b13)$

One luck - y day love - ly love will come your way _____ that mag - ic

81 Am^7 D^{11} G^6 $A\flat^7(\#9)$ $G^7(\#9)$ $A\flat^7(\#9)$

day _____ may just be to - day _____